

The Marchioness of Breadalbane

William Marshall

♩ = 232

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a repeat sign and a tempo marking of ♩ = 232. The chords for each staff are as follows:

- Staff 1: C, G7 C F G7 C, Dm G7 C
- Staff 2: C, G7 C F G7 C, Dm G7 C
- Staff 3: C F C G C F G7 C
- Staff 4: C F C G F C G7 C

The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The piece concludes with a double bar line and repeat dots.